

# **A HUG III in time.**

## **Chapter 1**

### **Conversation at the time.**

**Anyone on himself or herself, always it's or she's full of many ideas to have conversation, between questions, asks and answers too.**

**Between this book, we can try to give some ideas to have a conversation, between formal and informal style, with one of some friends as your like too.**

**In the easy conversation, this is in use a different style, it's not like a romance and it's not like the journalistic style too. We can find some and some ideas to write a pair of chapters.**

**Will be an example if someone doesn't know how to have an easy conversation, first one, this is important to remember our forgotten, all around the misses, because maybe someone takes time to read news and others to read the high level of books, in the same time, it's important to write the easiness of the conversation.**

**As example of some phrases:  
My life is like a school and the life teaching everyday.**

**As to say:  
Life is teaching.  
Also, the life school's.**

**Just in some words it's possible to see how much we have chances to explain all in a long phrase or short phrase too.**

**All just around the character of anyone too.  
Always we have to explain something between friends or on life and never we see the end of the explaining too, because anywhere we go, we meet some to talk or to share time, or for work or for funny too.**

**Another example is:  
Hey my friend! Where are you going? Com'on to the party!**

**Other style is: ...Hey you! Let's go to have party!  
Always around a quickly and easy style.**

**As we can write come on, or com'on, c'mon too. Anything, is around a quickly style. To stay around Let's go, Com'on, Hey and Okay, alright and all right's too. Sometimes, this is to make much more easy our life, in a easy conversation too.**

**The meanings are some, just all around the conversation, between questions, asks and answers too.**

**To don't stay only in one so used:  
How do you do? With his same reply how do you do!  
In another styles, it's possible to say:  
How going? How going on? What's happen?  
And very similar phrases with similar meaning too, the most important is to keep the conversation, not only in one step, not only in one easy good day and stop here!**

**It's possible to open the arguments on easy life too, around meals, breakfast, lunch time, night time, working time and funny time too. Like to meet someone in real and to talk for some hours so closed and in a confidential style.**

**We try to make all easy to give a way, because we are going in a global world, with this language as the first one to let talk millions and millions of people around the world.**

**It's important for business, for relax, for shopping and to take a call and talk hours and hours for friendship too.**

**Sometimes this is not easy to find books around this style, that's why, this is important to write anything and so soon to let hear by voice too to let listen the pronunciation of each phrase and words, because some people are without examples and sometimes without books too.**

**Like to say: An light and easy book to see and read a different style. Sometimes it's possible to use a part of urban language or to see something of much more great and near to a school perfect style too.**

**Example of easy conversation on phrase:  
My guitar is so old! Without one string and the other strings! Oh my gosh! Going to be ruins! Used and doing the very badly sound!**

**As to say: Old guitar!**

**In the same time, we need to explain what's the trouble or the problem on the old instrument, that's why we describe all. In a period of text we can try to describe much more, look!**

**Oh! My poor older guitar! Year by year it's impossible to read what was the trademark on and the wood... going to be so dark and not with a clean color of fresh wood!**

**Oh yeah! The sound is a bit good now too, still each vibration is around my looking... in the same time, asking to myself if this old guitar will be ready to go on a stage too!**

**To keep the trouble and work to play each composition, still each song needs of two chords on guitar! And the iron strings are so used and abuse from the time, the nylon stings! Hmm... hmm...**

**Around the sound of an elastic string used for anything!**

**Old guitar with the smell of old wood!**

**Kicked always on any kind of cellar and canteen, in the box near to be in the trash box and one day...**

**One day... maybe with a bit of painting on, will be like the much more new guitar of the shop! Etc... etc....**

**In this example this is so easy to see the differences between a quickly description and to add much more ingredients on the period of text.**

**If I can say something, I write to let know this style and if someone is ready to have a fluently and good attitude with this style, this is the best to have time together.**

**I come from music bands, from any kind of genre, between an easy Pop, going to the Classical and Jazz too, the Punk or a Rock and Roll too, in the time, talking and talking to decide, to see what kind of song to sing, or what kind of music to play...**

**The time make someone mature and open to have much more confidential dialogues too, just and because taking time together it's impossible to stay without share a conversation, in the quickly time too, we try to make all easy, just to leave the stress to stay always on long and long explaining of anything, like to work and to talk the enough on.**

**Sometimes to have a good conversation this is like to make music with some others, between musician and like to play a good jazz, giving space to anyone in the conversation.**

**Staying in a description time, it's easy to go on various arguments,  
around an old guitar, or around the breakfast time!**

**Like to say:**

**Tonight I had not time to sleep! Awake all night! All night long too!  
Just now, at the breakfast time I looking around me if in the kitchen I  
have something of good for a meal! Always the same coffee and okay  
too! Where are the biscuits of the Grand-mom and the bakeries of the  
good shop!**

**To say something else... it's:**

**The cup of coffee is always so small for my need, when I sit on my  
table to take my coffee, without a bit of sugar and my stomach's  
crying of pain because it needs of something of sweet like the sugar on!  
Between the early morning and the sunrise, still I'm in a dark kitchen  
room... it's time to let have the sunny light in this room too...  
Maybe, the coffee with some other to eat, to put in my stomach, all will  
be much more nice with the warm of the sun rays, yep!**

**In this winter and cold morning, so early... the best is to have  
something like a hot tea to take the good morning with something like  
that, to haven't a cold morning like icy.**

**Always, each argument is important, to compare too, I share my and  
you share your style, maybe on different kind of books, or different  
expressions, in the same case, this is the right to do.**

## **Chapter 2.**

**What we forget to use...**

**Between many words ad verbs too, in a dictionary of urban life too,  
urban language too, sometimes we forget to use some good  
expressions.**

**If I say to dare and to gare, this seems like a bit of urban language, in  
the same time, between many conversations, not anyone is ready use  
on conversation.**

**To let remember what we forget it's an help to remember what's  
forget.**

**Example: -we dare without any limits and to go always in the much more high levels of the game, we dare and we gare too to find the game like challengers of life, we dare to make our works, to gare because we have to look for the future too.**

**Between people or in a couple, to dare and to gare this is not always the best, by an example:**

**We can dare on our relationship to see something more, we gare to be the best on the couple too, to be complete.**

**Always we don't use something else like quite, to be quite and to have the glass so fully.**

**Like to stay around empty and full, fully and quite too.**

**Always, in the reading time, between books, or methods too, never I find and never we find the example for each word to write or to use.**

**In my ordinary day, as example, this is like a competition to keep my body, to keep the health of my body too, as to say, like to say too, we cannot stand up if our body is empty of energy.**

**Some example to have conversation, like:**

**How do you feel now?**

**Some answers are: I feel so empty, or I feel so fully, or better we can say I feel so quite, sometimes I feel so quiet and in relax.**

**All is part of a hypothetical conversation, without someone to compare, this is very nice to take time and to write something like a book of mind, with any kind of ideas around words and phrases.**

**On our time, we don't use some of much abound too, around abound, maybe, we don't use so much because similar to other words or because never we have a chance.**

**Staying between a play, we can say, this is easy to misunderstand if someone doesn't listen very well what another one says.**

**An example, around my time on the merry-go-round I take my time to drink my juice in a big glass and abound of juice.**

**Another example:**

**This season has not been the best for trees, don't abound of fruits and don't abound of flowers to have something next season too.**

**If I come back to dare and to gare, always we don't gare so much to do anything, also, sometimes we don't dare too, perhaps that's why we don't use so much to dare and to gare on conversation.**

**When I was a student, never I had a teacher so ready to explain the use of to dare and to gare, in my past, listening songs and reading lyrics, always I had time to find something like different verbs and different expressions, in the same time, each book or method and teachers forget to explain the meaning, in the same time how to use something like to dare or to gare.**

**Sometimes to forget to teach something, will be like to let a student without a good teaching and never we have to forget to remember what is our forget and forgotten too.**

**Right's.**

### **Chapter III**

#### **Rock and Roll.**

**Rollin' in my rollin' time, I'm rolling on words and between a Rock'N'Roll, as album to listen and as background of my time, when I'm here to write, a bit of Rock & Roll is always very welcome.**

**The alive sound, or maybe the happiness of this kind of music it's an help to feel awake, like to hear a good country with the best guitars and the best singers, just rolling on music.**

**Between many flexible rolls we did all one life, in the kitchen, between rolls and rolls of paper, to clean, to cook and to write too.**

**Sure... to remember or to say...**

**Aren't the rolls of the Egypt between history and archaeological time!**

**Playing the word, we can say:**

**Rolls of paper and rolling the wheel, rolling wheels of the chariots, rolling wheels of the car, rolling wheels of the train, but...**

**Yes! But! Let me remember something:**

**Where are we going?**

**Nothing answer's, nor soup and nor wet bread!**

**Just Rock & Roll...**

**Rolling our time on books and surfing on waves of fashion, waves of new generations and we are rolling and we are surfing like the song:  
Surfing USA.**

**Sometimes when I write I stay in a lyric style, seems like to write songs, sometimes like to write poems, the most important is to let understand the meaning and if someone is not so expert, to use this style its an help to remember so easy something of an easy lesson, and not so very lesson at all, just another style's.**

**Rolling and rolling the clock at the time o'clock in my day and night, rolling and rolling between number of time, always between the same XII and XXIV hours, between the pm and am, between the lunch time and between how much to work or sleep!**

**Rolling the time, rolling our life and rolling the clock to see the calendar between days and night, hours and hours, everyday we are looking the number of the day, if we are on week-end or if we are on Monday to do another week of work, around true works and study time.**

**Like the some songs, one phrase like rollin' in the river...  
Rollin' and rollin'... always rollin' in the river.**

#### **Chapter IV.**

**So far away in a easy day.**

**Our time is made of friendship too, always we try to care our friendships and always we try to have time for anyone.**

**In the same time, always we live so far from our friends, in this new Era and we try to care each friend, one by one sometimes, to don't forget one friend between many friends.**

**Would be nice to live in a world much more easy, not so far away from our idea of world.**

**To meet anyone as we want, everyday and every night, to don't stay like isolated from an Island, much more the expensive ticket to travel, the expensive costs of documents to travel too.**

**When we open our eyes on the wake up time, we see all around us, and we see the truth too, how much is not very easy to have friendship at distance, some with relationships at distance.**

**Meaning, so far land, so far people, sometimes in a relationship of work and love too, sometimes without the enough to meet in real.**

**What we have on our hands?**

**I can say words to say, to write and everyday to care and trying to don't forget someone of our friends around the world.**

**Now, looking at this new Era, where people are living and people are trying to live in the global as the promise of any land has been for many years, after many year this promise begin to be a bit hard to do.**

**If to travel was so easy, mean around the world, maybe I wasn't here for sure to write anything like that, maybe, you wasn't too.**

**To do anything, like travel and to meet friends, this is expensive and when we have lots of friends anywhere, because we love to share our time on Art, Music, Movies, TV, socials and any kind of modernity and technologies, always we have time to talk with many people, sometimes on calls, sometimes on messages, to know ourselves on conversations and sharing our time together.**

**Would be nice to see a very global world, ready to let travel for free the people and where the right lands, with a bit of freedom, the right lands are ready to let travel low-cost too, when the lands are very right, near to the freedom, this is not hard to have tickets and documents to travel, doesn't need of many permissions.**

**When a land is not very right, sometimes it's impossible for one part of people to have the enough to travel too.**

**Saving the most important, as we can work, anyone is ready to work, on his or her land, or in his or her work too, as its possibility too.**

**Anyone would like to be tourist too and to see new lands, in the same time, all is around how much is expensive to travel.**

**We come back asap at the question, to have many friends in the new Era, many friends around the world, maybe not anyone speaks our language, maybe some aren't of our same genre.**

**In the same time, when people aren't bad, to see much more chance to work, to travel and to live anywhere around the world, must to be a right of anyone in the world, of any human.**

**Between the conversation and something like compare teaching language, this is not badly to talk of rights for human, the chance to be friends too, the chance to let know different cultures or another life style too.**

**For example, I like to make music, to play music, in my land I haven't musicians to play, to make music as I like, why I must to stay in a ignorant place?**

**For me it's important to make well music, not only in a only one style, example's classical, wonderful as you want, as anyone wants too, it's important to share culture on arts too, on music too, on friendship too.**

**When in a land this is not more easy to make music between friends too, the meaning... this is so easy! This is not all right as we can say to be kind.**

**Between friends this is like to play music, only, we don't talk in a musical language, we talk in the normal language.**

**And to be friends, cannot to be only because we come from near families, cannot to be only because we live in a same region or same land, the world is made for anyone one in the world, each fake ownership is the fruit of the past dictatorships, when separate lands or territory it was all around how to build a land for the dictatorships of the past.**

**Still we are living with the past on our shoulders and we are trying to let understand the global world.**

**We haven't to live in forced camps like prisoners on world, because the world is of anyone, of any human and nobody is owner of the full world too.**

**This is why we would like to see much more chance to have friendships too, maybe you have friends around the world too, maybe you need to see in real your friends and to take time together for anything around your closed friendship and this is important to have a way for any kind of chance.**

**When people aren't badly, nothing to fear from people.**

**In the Era of socials too, this is very easy to find people and to have many and very many friendships, sure, to have friendships it's all around how much anyone is ready to care friendships too, because to give himself or ourselves in a world full of friends, needs of many time, needs to have a good brain too, to be open mind and to accept people as people are.**

**Just, needs to be ready.**

**To end this chapter, we can say some easy words, first all to explain anything on conversation this is the first open mind step, also, without a self style on conversation, will be like to repeat and repeat always the same and same phrase.**

**To be open mind, this is the right, 'cause we cannot live only on ourselves for ourselves and we have to live between humans, between friends and co-workers too, sharing time together for anything, to have a bit of bread everyday, our life is in a social life.**

**A HUG (book series)  
See you next books...  
Regards  
Esu Marco  
(16 december 1973)**